

MCKINNEY  
PHILHARMONIC  
ORCHESTRA



Holiday Pops Series Concerts  
*8th Annual*  
*All Star Christmas Concert*

December 6 , 2025

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MAST is a program of the Arts and Music Guild, a 501c3 non-profit. MAST is supported in part by a grant from the McKinney Arts Commission.



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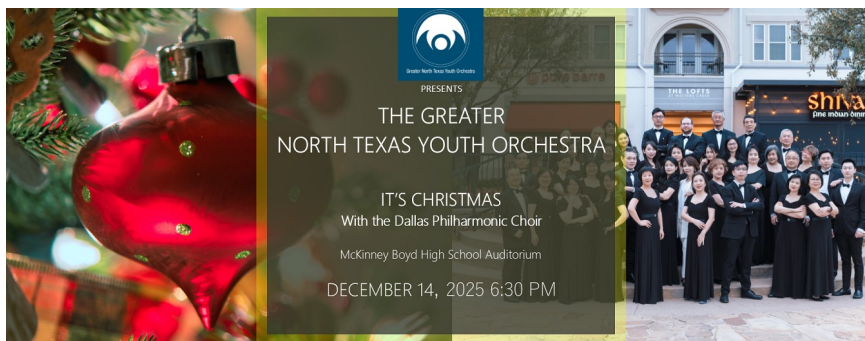



# UPCOMING GNTYO CHRISTMAS CONCERT

It's Christmas

with the Greater North Texas Youth Orchestra

December 14, 2025



  
PRESENTS  
**THE GREATER  
NORTH TEXAS YOUTH ORCHESTRA**  
  
IT'S CHRISTMAS  
With the Dallas Philharmonic Choir  
McKinney Boyd High School Auditorium  
DECEMBER 14, 2025 6:30 PM

# UPCOMING MPO CONCERT

'70's '80s Rock & Pop Hits

February 7, 2026



  
PRESENTS  
**'70s & '80s  
Rock Pop Hits**  
*Music from Whitney Houston, Styx, Madonna,  
Elton John, Queen, The Beatles and many more*  
*Featuring: Mahogany the Artist and Trenton Hull*  
  
FEBRUARY 7, 2026 7:00 PM  
McKinney Boyd Auditorium

# *8th Annual All Star Christmas Concert*

*Tatiana “LadyMay” Mayfield and Friends*

Frosty the Snowman

Steve Nelson / Jack Rollin  
Rob Parton, Trumpet  
Arranged by Jason Lim

This Christmas

Donny Hathaway /Nadine McKinnor  
Trenton Hull, Vocals  
Arranged by Jason Lim

O’ Holy Night

Adolphe Adam / English words  
by John S. Dwight  
Trenton Hull, Vocals  
Arranged by Trenton Hull

Feliz Navidad

José Feliciano  
Rob Paton, Trumpet

Christmas Day

Tatiana Mayfield  
Tatiana Mayfield, Vocals  
Composed and arranged by  
Tatiana Mayfield

Silver Bells

Jay Livingston / Ray Evans  
Tatiana Mayfield, Vocals

We Three Kings

John H. Hopkins, JR.  
Tatiana Mayfield and Trenton Hull, Vocals  
Arranged by Tatiana Mayfield

INTERMISSION

Wonderful  
Christmastime

Paul McCartney  
Trenton Hull, Vocals  
Arranged by Anthony Nagid

It's The Most Wonderful  
Time of the Year

Edward Pola / George Wyle  
Trenton Hull, Vocals

Christmas Song  
(Chestnuts) / I'll Be Home  
for Christmas Medley

Mel Torme, Kim Gannon / Walter Kent  
Rob Parton, Trumpet  
Arranged by Jack Landhardt

Santa Claus is  
Coming To Town

J. Fred Coots / Haven Gillespie  
Rob Parton, Trumpet  
Arranged by Eric Ladish

Christmas Waltz

Sammy Cahn / Jule Styne  
Tatiana Mayfield, Vocals

Lost in the Stars

Kurt Weill  
Tatiana Mayfield, Vocals  
Arranged by Jason Lim

Have Yourself a Merry  
Little Christmas

Hugh Martin / Ralph Blane  
Tatiana Mayfield, Vocals  
Arranged by Jason Lim

Winter Wonderland

Felix Bernard / Richard Bernhard  
Smith  
Tatiana Mayfield, Trenton Hull and  
Rob Parton  
Arranged by Jason Lim



**Tatiana “LadyMay” Mayfield (Brown)** is an award-winning jazz/soul vocalist, musician, composer, and educator from Fort Worth, Texas. In 2023, LadyMay was named as an awardee for the “Next Jazz Legacy” grant program created by NEA Jazz Master, Terri Lyne Carrington in partnership with the Berklee Institute of Jazz and Gender Justice and New Music USA with funding from the Mellon Foundation. Through this program, she has been mentored by pianist/vocalist/composer Patrice Rushen and jazz/soul harpist Brandee Younger. Highlights of her career include performing on NPR’s Tiny Desk concert series with Brandee Younger, performing at the Library of Congress, having an original song featured in the Peacock original film “Bosco”, and performing with the Cincinnati POPS Orchestra and other orchestras around the U.S. Additionally, she has performed at various venues around the country and in the UK, China, and Japan. LadyMay has recorded three albums as a leader and has provided vocals in various styles for several artists’ albums, television shows, and films. As an educator, she is the Assistant Professor of Contemporary Popular Music in the Lamont School of Music at the University of Denver.



**Rob Parton** is Professor of Trumpet, Jazz and Lead Emphasis at the University of North Texas, where he teaches trumpet and directs the “Two O’Clock” Lab Band. Previously, he held faculty positions at Capital University, Roosevelt University, and Chicago State University. A respected jazz educator and clinician, he has led All-State Jazz Ensembles and presented at schools nationwide.

As a versatile trumpet artist, Parton has performed with the Chicago Symphony, New York Philharmonic, Cleveland Orchestra, and others. Parton currently hold the 2nd trumpet position with the McKinney Philharmonic Orchestra. His Broadway credits and studio work include recordings with Faith Hill, Tony Bennett, and Natalie Cole, as well as national commercial projects. He has recorded for labels including Sony, Mark, Verity, and Concord.

Founder of the Rob Parton Big Band in Chicago, he has released 11 albums and appeared at the Midwest Clinic, International Trumpet Guild, and major festivals, collaborating with legends like Lew Soloff and Joe Williams. His recordings are available online.



**Trenton Hull** is a Dallas-based jazz and soul vocalist with a warm tone and effortless phrasing. A DownBeat Magazine Undergraduate Vocalist of the Year and graduate of UNT's Jazz Studies program, he has performed everywhere from Lincoln Center with The Manhattan Transfer to arena shows with Ben Folds. His voice appears on national jingles, Dallas studio sessions, and with his high-energy band, The Royal Dukes. Recent highlights include fronting the McKinney Philharmonic in a tribute to Michael Bublé and headlining festivals across Texas.

**MCKINNEY  
PHILHARMONIC  
ORCHESTRA**



**MEMBERS OF  
THE MCKINNEY  
PHILHARMONIC ORCHESTRA**

**VIOLIN 1**

Marina Dichenko

(Concertmaster)

Daria Oleinik (Assistant

Concertmaster)

Miranda Porras

Hiro Iwasaki

Liz Valentina Muñoz

Morales

Ray Hsu

**VIOLIN 2**

Yulia Petkevic

(Principal)

Natalie Smith

Isabella Cowart

Weiyi Shao

Joao Perez

Samuel Ng

**VIOLA**

Danny Jordan

(Principal)

Michael Fang

Alexander Villalobos

Chris Hu

Rylan McCollough

**CELLO**

Emmanuel Kwok

(Guest Principal)

Alejandra Ramirez

Carlos Vargas

Jin Wang

**PIANO**

Anthony Nagid

**DOUBLE BASS**

Adam Abrams

**DRUM SET**

Mark Mulligan



## JASON LIM

ARTISTIC DIRECTOR and CONDUCTOR  
of the MCKINNEY PHILHARMONIC  
ORCHESTRA and THE GREATER NORTH  
TEXAS YOUTH ORCHESTRA

Jason Lim is an acclaimed conductor whose career is distinguished by artistry, innovation, and international recognition. Born in Penang, Malaysia, his passion for music began early and led him to pursue formal studies in viola performance at the Hong Kong Academy for Performing Arts under Alice Waten, where he was awarded a scholarship for his exceptional talent. He continued his training at the Canberra School of Music in Australia and later graduated with honors from the Australian Institute of Music in Sydney. Lim went on to earn a Master's degree in Orchestral Conducting from the University of North Texas.

Celebrated for his visionary programming and expressive performances, Lim began his conducting career in Australia as an apprentice with the Canberra Youth Orchestra and later as Assistant Conductor with the Ku Ring Gai Philharmonic Orchestra in Sydney. He quickly gained recognition, winning First Prize in the New South Wales Ministry of Arts Conducting Prize. His accolades include First Prize in the 2021 American Prize—Vytautas Marijosius Memorial Award for Orchestral Programming, inclusion in the Texas Touring Roster by the Texas Commission on the Arts (2020), top honors in the American Prize Competition for Professional Conductors, the Ernst Bacon Memorial Award for excellence in performing American music, and most recently, Second Prize in the Professional Opera Conducting Division of the American Prize.

Lim made his European debut in 2013 with the Academic State Concert Symphony Orchestra of Ukraine in Kyiv and has since conducted the Zabrze Philharmonic Orchestra in Poland, the Malaysian Philharmonic Orchestra, and guest appearances with the Abilene Philharmonic, Johnstown Symphony, and other ensembles. His artistry also extends beyond traditional symphonic work, with collaborations that include choreographer Bill Evans, the Denton Bach Society, the American Baroque Opera Orchestra and appeared with the Opera Arlington in productions, including Dvorak's *Rusalka* and Mozart's *Don Giovanni*.

## Jason Lim, Bio - continued

A passionate advocate for contemporary music, Lim has conducted premieres by young composers and commissioned new works, including Brad Robin's *BREATH* (2012). As Music Director of the NOVA Ensemble, he led their first commercial recording on the Equilibrium label and conducted the premiere of Brian Bavelander's *Distant Visions*, blending orchestra and pre-recorded sound. His participation at SEAMUS Y2K, the North American Saxophone Alliance, and other festivals underscores his commitment to new music.

Lim's dedication to mentorship and education is equally significant. He has conducted workshops and festivals across Asia and the United States, including a decade with the Abilene Summer Music Festival, leadership of the Summer Music Intensives in McKinney, Texas, and educational programs with the Pan American Music Festival in Edinburgh, Texas, and the Penang State Orchestra Workshop. He was selected to study under Gustav Meier at the Ithaca International Conducting Workshop and at the Pierre Monteux School for Conductors in Maine. Currently, he serves as Artistic Director of the Greater North Texas Youth Orchestra, shaping the next generation of musicians.

In 2012, Lim founded the McKinney Philharmonic Orchestra, where he continues as Artistic Director and conductor. Under his leadership, the orchestra has been nationally recognized by the American Prize Competition and has launched an innovative mentorship program that pairs outstanding high school students with professional musicians, embodying his lifelong dedication to education and community engagement. Lim is also the Artistic Director of the Greater North Youth Orchestra and was recently named the music director of the Greenville Pops Orchestra.

[www.jasonlim-conductor.com](http://www.jasonlim-conductor.com)

**MCKINNEY  
PHILHARMONIC  
ORCHESTRA**





## ABOUT THE MCKINNEY PHILHARMONIC ORCHESTRA

The McKinney Philharmonic Orchestra was established in May 2012 in Denton, Texas, under the leadership of Artistic Director Jason Lim. Originally known as the Odysseus Chamber Orchestra, it comprises professional classical musicians from the Dallas/Fort Worth area who share a commitment to fostering a vibrant community through the power of music and the arts.

Since its inception, the orchestra has achieved remarkable milestones. Its debut performance in 2012 featured esteemed local soloists, including Christopher Deane, a renowned Professor of Percussion at the University of North Texas.

In 2019, the orchestra performed the highly anticipated US premiere of "Musica Con Cello" by Pavel Karmanov. Additionally, the orchestra embarked on groundbreaking collaborations, including a full ballet production of Prokofiev's enchanting "Peter and the Wolf" with the Denton City Contemporary Ballet, a mesmerizing North Texas premiere performance of Igor Stravinsky's "A Soldier's Tale" with Amity Perry and Company, an extraordinary showcase of Astor Piazzolla's Tango music in partnership with world-renowned double bassist Jeff Bradetich, and a captivating collaboration with legendary guitarist Andy Timmons. The orchestra even shared the stage with the Grammy Award-winning Polka band, Brave Combo, in 2018.

Today, the McKinney Philharmonic has expanded its concert season to encompass up to seven subscription concerts, featuring an innovative and diverse array of series, including Pops, Family, Chamber Music, Recital, and Classical performances. The orchestra's programming has gained national recognition, with Artistic Director Jason Lim being honored with the prestigious 2021 American Prize in Orchestral Programming-Vytautas Marijosius Memorial Award in the professional division.



**McKINNEY  
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Jason Lim, Artistic Director & Conductor

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Kevin Garza, MPO Ticketing Director and Director of the  
GNTYO Symphony Orchestra

Rylan McCollough, Orchestra Librarian and Stage Manager

Michelle Campos, Administrative Assistant (Donor Relations)  
and Harpist of the MPO

## ACKNOWLEDGEMENTS

The McKinney Philharmonic Orchestra is funded in part by the City of McKinney through the McKinney Arts Commission and the McKinney Community Development Corporation.

The McKinney Philharmonic Orchestra is also supported by The Frisco Arts Foundation, Texas Commission on the Arts and the National Endowment for the Arts.

Special thanks to Annie Royer for her unwavering and continuous support and contributions.

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# MAKE A DONATION OR BECOME A SPONSOR

Support the McKinney Philharmonic Orchestra

The McKinney Philharmonic Orchestra is proud to bring world-class performances right here to our community. By supporting a local professional orchestra, you are helping to keep the arts thriving in McKinney—not only enriching the cultural life of our city but also investing directly in the community you call home.

Your gift allows us to:

- Present inspiring concerts featuring professional musicians from across North Texas.
- Provide scholarships and mentorship for young students who dream of pursuing music.
- Offer educational programs and youth orchestra opportunities that nurture the next generation of artists.
- Strengthen McKinney's identity as a vibrant city where the arts play a central role.

When you give locally, your support has a lasting impact. Together, we can ensure that great music, education, and cultural growth remain accessible to everyone in our community.

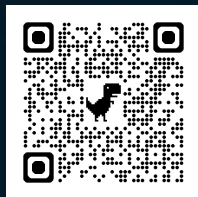
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