



**MCKINNEY
PHILHARMONIC
ORCHESTRA**

Jason Lim, Artistic Director & Conductor

Masterworks Series Concerts

Serenade and Symphony

November 1, 2025

The Luthier Shop

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MAST is a free, self-guided tour
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MAST is a program of the Arts and Music Guild, a 501c3 non-profit. MAST is supported in part by a grant from the McKinney Arts Commission.



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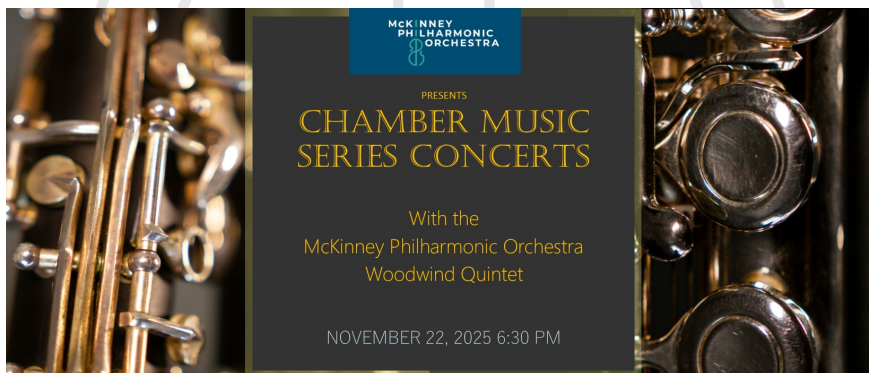
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UPCOMING MPO CONCERT

For Tickets, Visit

WWW.MCKINNEYPHILHARMONIC.ORG



MCKINNEY PHILHARMONIC ORCHESTRA

PRESENTS

CHAMBER MUSIC SERIES CONCERTS

With the
McKinney Philharmonic Orchestra
Woodwind Quintet

NOVEMBER 22, 2025 6:30 PM



MCKINNEY PHILHARMONIC ORCHESTRA

PRESENTS

Holiday Pops Series Concerts

8th Annual All Star Christmas Concert

Featuring
Tatiana Mayfield and Friends

DECEMBER 6, 2025 7:00 PM
Trinity Presbyterian Church, McKinney



UPCOMING GNTYO CONCERT

For Tickets, Visit
WWW.GNTYO.ORG



Greater North Texas Youth Orchestra

The Greater North Texas Youth Orchestra

Young Artist Orchestra Fall Concert

November 2, 6:00 PM

Featuring Marina Dichenko
performing Mozart's Violin Concerto No. 5

For tickets: visit www.gntyo.org

MEMBERS OF THE MCKINNEY PHILHARMONIC ORCHESTRA

VIOLIN 1

Marina Dichenko
(Concertmaster)
Daria Oleinik (Assistant
Concertmaster)
Miranda Porras
Yesenia Campos Wong
Jackson Hardman
Hiro Iwasaki
Liz Valentina Muñoz Morales
Ray Hsu
Sejin Park
Weiyi Shao

VIOLIN 2

Yulia Petkevich (Principal)
Natalie Smith
Luis Pena Figueroa
Jocelyn Hund Turner
Ciana Rosenblad
Dimitrii Tabala
Samuel Ng
Jason Pooler
Adrian Fernandez

VIOLA

Danny Jordan (Principal)
Michael Fang
Brandon Morrison
Alexander Villalobos
Joao Perez
Angel de Hoyos
Chris Hu

CELLO

Emmanuel Kwok
Jin Wang
Nancy Oliveras
Carlos Vargas
Alejandra Ramirez
Ellis Regina Ramos
Rachel Ellis

DOUBLE BASS

Gabe Ramon (Principal)
Nestor E Zayas
Ben Mitchell
Monet Markle
Jordan Tilerson

FLUTE

Abby Easterling (Principal)
SungAe Song
Megan Pan

OBOE

Kristin Perry (Principal)
Cassandra Marble
Ashlery Rollins

CLARINET

Steven Robinson (Principal)
Dominique Feather
Joshua Partridge

BASSOON

Anthony Addario (Principal)
Haley Blanchard

FRENCH HORN

Benjamin Carroll
(Principal)
Lucas Rodriguez (M)
Trenton Carr
Stephanie Barron
John Mclaster

TRUMPET

Regan O'Connor
(Principal)
Rob Parton
Aleyna Ashenfarb

TROMBONE

Jared Dickerson
(Principal)
Dawson Ward

BASS TROMBONE

Clayton Yushifuku

TUBA

Luis Moreno

TIMPANI

Layci Dagley

PERCUSSION

Brandon Kelly (Principal)
Derron Bell
Waichi Champion

(M) Greater North Texas
Youth Orchestra Mentorship
Program Participants

Masterworks Series Concerts

SERENADE and SYMPHONY

November 1, 2025

GIAOCINO ROSINNI

Barber of Seville Overture

ANTONÍN DVOŘÁK

Serenade No. 2 for Winds, Op. 44

- I. Moderato quasi assai
- II. Minuetto
- III. Andante con moto
- IV. Finale

INTERMISSION

SERGE RACHMANINOFF

Symphony No. 2 in E Minor, Op. 27

- I. Largo - Allegro moderato
- II. Allegro molto
- III. Adagio
- IV. Allegro vivace

Intermission performance by the GNTYO String Quartet

John Paul Reid Duran / Bryan Reid Duran / Zalana Aguillard / Brooke Aguillard

Alexander Borodin: String Quartet No. 2. 1st and 3rd movements



JASON LIM

ARTISTIC DIRECTOR and CONDUCTOR
of the MCKINNEY PHILHARMONIC
ORCHESTRA and THE GREATER NORTH
TEXAS YOUTH ORCHESTRA

Jason Lim is an acclaimed conductor whose career is distinguished by artistry, innovation, and international recognition. Born in Penang, Malaysia, his passion for music began early and led him to pursue formal studies in viola performance at the Hong Kong Academy for Performing Arts under Alice Waten, where he was awarded a scholarship for his exceptional talent. He continued his training at the Canberra School of Music in Australia and later graduated with honors from the Australian Institute of Music in Sydney. Lim went on to earn a Master's degree in Orchestral Conducting from the University of North Texas.

Celebrated for his visionary programming and expressive performances, Lim began his conducting career in Australia as an apprentice with the Canberra Youth Orchestra and later as Assistant Conductor with the Ku Ring Gai Philharmonic Orchestra in Sydney. He quickly gained recognition, winning First Prize in the New South Wales Ministry of Arts Conducting Prize. His accolades include First Prize in the 2021 American Prize—Vytautas Marijosius Memorial Award for Orchestral Programming, inclusion in the Texas Touring Roster by the Texas Commission on the Arts (2020), top honors in the American Prize Competition for Professional Conductors, the Ernst Bacon Memorial Award for excellence in performing American music, and most recently, Second Prize in the Professional Opera Conducting Division of the American Prize.

Lim made his European debut in 2013 with the Academic State Concert Symphony Orchestra of Ukraine in Kyiv and has since conducted the Zabrze Philharmonic Orchestra in Poland, the Malaysian Philharmonic Orchestra, and guest appearances with the Abilene Philharmonic, Johnstown Symphony, and other ensembles. His artistry also extends beyond traditional symphonic work, with collaborations that include choreographer Bill Evans, the Denton Bach Society, the American Baroque Opera Orchestra and appeared with the Opera Arlington in productions, including Dvorak's *Rusalka* and Mozart's *Don Giovanni*.

Jason Lim, Bio - continued

A passionate advocate for contemporary music, Lim has conducted premieres by young composers and commissioned new works, including Brad Robin's *BREATH* (2012). As Music Director of the NOVA Ensemble, he led their first commercial recording on the Equilibrium label and conducted the premiere of Brian Bavelander's *Distant Visions*, blending orchestra and pre-recorded sound. His participation at SEAMUS Y2K, the North American Saxophone Alliance, and other festivals underscores his commitment to new music.

Lim's dedication to mentorship and education is equally significant. He has conducted workshops and festivals across Asia and the United States, including a decade with the Abilene Summer Music Festival, leadership of the Summer Music Intensives in McKinney, Texas, and educational programs with the Pan American Music Festival in Edinburgh, Texas, and the Penang State Orchestra Workshop. He was selected to study under Gustav Meier at the Ithaca International Conducting Workshop and at the Pierre Monteux School for Conductors in Maine. Currently, he serves as Artistic Director of the Greater North Texas Youth Orchestra, shaping the next generation of musicians.

In 2012, Lim founded the McKinney Philharmonic Orchestra, where he continues as Artistic Director and conductor. Under his leadership, the orchestra has been nationally recognized by the American Prize Competition and has launched an innovative mentorship program that pairs outstanding high school students with professional musicians, embodying his lifelong dedication to education and community engagement. Lim is also the Artistic Director of the Greater North Youth Orchestra and was recently named the music director of the Greenville Pops Orchestra.

www.jasonlim-conductor.com





ABOUT THE MCKINNEY PHILHARMONIC ORCHESTRA

The McKinney Philharmonic Orchestra was established in May 2012 in Denton, Texas, under the leadership of Artistic Director Jason Lim. Originally known as the Odysseus Chamber Orchestra, it comprises professional classical musicians from the Dallas/Fort Worth area who share a commitment to fostering a vibrant community through the power of music and the arts.

Since its inception, the orchestra has achieved remarkable milestones. Its debut performance in 2012 featured esteemed local soloists, including Christopher Deane, a renowned Professor of Percussion at the University of North Texas.

In 2019, the orchestra performed the highly anticipated US premiere of "Musica Con Cello" by Pavel Karmanov. Additionally, the orchestra embarked on groundbreaking collaborations, including a full ballet production of Prokofiev's enchanting "Peter and the Wolf" with the Denton City Contemporary Ballet, a mesmerizing North Texas premiere performance of Igor Stravinsky's "A Soldier's Tale" with Amity Perry and Company, an extraordinary showcase of Astor Piazzolla's Tango music in partnership with world-renowned double bassist Jeff Bradetich, and a captivating collaboration with legendary guitarist Andy Timmons. The orchestra even shared the stage with the Grammy Award-winning Polka band, Brave Combo, in 2018.

Today, the McKinney Philharmonic has expanded its concert season to encompass up to seven subscription concerts, featuring an innovative and diverse array of series, including Pops, Family, Chamber Music, Recital, and Classical performances. The orchestra's programming has gained national recognition, with Artistic Director Jason Lim being honored with the prestigious 2021 American Prize in Orchestral Programming-Vytautas Marijosius Memorial Award in the professional division.



Message from Artistic Director, Jason Lim

Dear Friends and Supporters of the McKinney Philharmonic Orchestra,

Over the years, your support has helped the McKinney Philharmonic Orchestra (MPO) grow into one of McKinney's most vibrant cultural institutions. Together, we've brought inspiring performances, world-class musicians, and enriching educational programs to our community - helping make McKinney a city where the arts truly thrive.

Today, we're asking for your help to ensure the continued growth and sustainability of the arts in our city. The McKinney Arts Commission (MAC) plays a vital role in supporting organizations like ours through annual grants. While the Commission's has received increases in their funding, the maximum grant amount - or "grant cap" - or organizations has not been raised. This means that while costs of producing concerts, supporting musicians, and expanding outreach continue to rise, the available funding remains the same for the last decade.

We believe it's time for the grant cap to reflect the tremendous growth and impact of McKinney's arts organizations. The MPO, in particular, has become an integral part of the city's cultural and economic landscape - attracting audiences from across North Texas, providing professional opportunities for local musicians, inspiring young artists through education and mentorship, and enriching the lives of McKinney citizens through music.

We kindly ask you to join us in advocating for the arts by contacting the McKinney Arts Commission. A short message from you - sharing how the McKinney Philharmonic has positively impacted you, your family, or the community - can make a real difference. Your voice matters.

You may contact the McKinney Arts Commission by email at contact-artscommission@mckinneytexas.org, or contact your city council member

Thank you for standing with us. With your continued support and advocacy, we can help McKinney's arts community flourish for years to come.

With gratitude,
Jason Lim
Artistic Director
McKinney Philharmonic Orchestra
The Greater North Texas Youth Orchestra

McKINNEY PHILHARMONIC ORCHESTRA



Jason Lim, Artistic Director & Conductor

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Rylan McCollough, Orchestra Librarian and Stage Manager

Michelle Campos, Administrative Assistant (Donor Relations)
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ACKNOWLEDGEMENTS

The McKinney Philharmonic Orchestra is funded in part by the City of McKinney through the McKinney Arts Commission and the McKinney Community Development Corporation.

The McKinney Philharmonic Orchestra is also supported by The Frisco Arts Foundation, Texas Commission on the Arts and the National Endowment for the Arts.

Special thanks to Annie Royer for her unwavering and continuous support and contributions.

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Greater North Texas Youth Orchestra

THE GREATER NORTH TEXAS YOUTH ORCHESTRA

2025-2026

SPRING AUDITIONS

For more information visit
www.gnty.org

MAKE A DONATION OR BECOME A SPONSOR

Support the McKinney Philharmonic Orchestra

The McKinney Philharmonic Orchestra is proud to bring world-class performances right here to our community. By supporting a local professional orchestra, you are helping to keep the arts thriving in McKinney—not only enriching the cultural life of our city but also investing directly in the community you call home.

Your gift allows us to:

- Present inspiring concerts featuring professional musicians from across North Texas.
- Provide scholarships and mentorship for young students who dream of pursuing music.
- Offer educational programs and youth orchestra opportunities that nurture the next generation of artists.
- Strengthen McKinney's identity as a vibrant city where the arts play a central role.

When you give locally, your support has a lasting impact. Together, we can ensure that great music, education, and cultural growth remain accessible to everyone in our community.

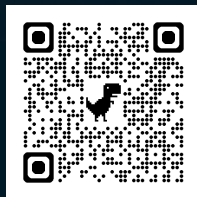
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Perkins Coie is proud to sponsor the McKinney Philharmonic Orchestra, supporting its mission to foster community engagement, provide educational and mentorship opportunities, and inspire audiences through the transformative power of music.

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