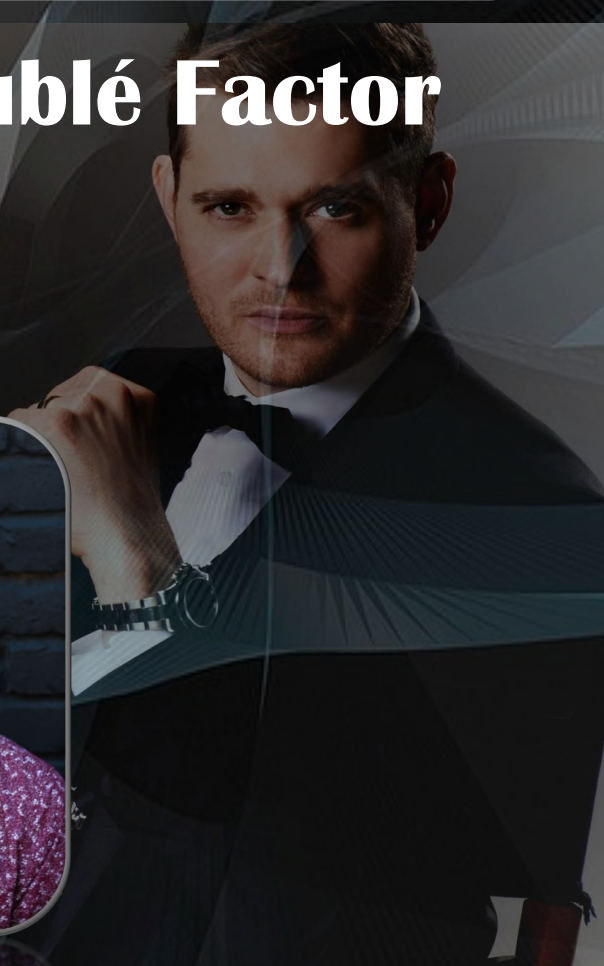




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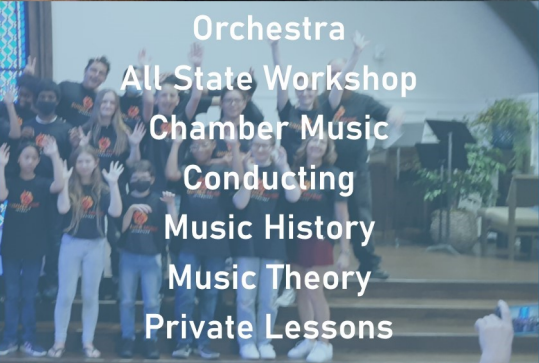


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UPCOMING CONCERTS




 SIDE BY SIDE CONCERT with
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 May 6, 2023. 7:00 pm
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GERSHWIN: AN AMERICAN IN PARIS










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We are seeking new board members to help us take the orchestra to the next level and to help us fulfill our mission and vision ensuring the continued success of this gem in McKinney.

If you are interested in becoming involved with the McKinney Philharmonic Orchestra and are interested in becoming a board member

contact us at odysseuschamberorchestra@gmail.com

ABOUT THE ARTISTS



Trenton Hull is one of DFW's most talented young vocalists, and is truly unique in his style and approach to music. He has a clear, resonant timbre that the famed jazz vocalist, Tierney Sutton, once compared to a bird's song. His improvisational wit breathes new life into time-honored standards. With reverence for tradition, he never hesitates to move beyond familiar ground.

Born and raised in St. Louis, Missouri, Trenton studied piano from an early age, and started singing as a young teenager. He moved to Denton to attend the University of North Texas, and he fell in love with the richness of the jazz tradition and all that it had to offer, winning the title "Best Undergraduate Jazz Vocalist" from the esteemed *Downbeat Magazine*. Since then he's continued to hone his craft, performing and recording with the best musicians in the area. He can be heard on many local and national "radio ID's" and performs at venues all around town. He and his wife, Marisol, welcomed their first child, Simon, in May 2022.

Trenton has always been convinced that music is vital in our world. The feelings of hope, inspiration, and connection that come from shared musical experience are what will keep him chasing pavements.





I've Got You Under My Skin

The More I See You

The Way You Look Tonight

All I Do Is Dream Of You

Georgia On My Mind

A Foggy Day

How Sweet It Is

Crazy Love

INTERMISSION

You're Nobody Till Somebody Loves You

Save The Last Dance For Me

Everything

Home

You Make Me Feel So Young

At This Moment

Cry Me A River

I've Got The World On A String

MCKINNEY PHILHARMONIC ORCHESTRA

VIOLIN 1

Marina Dichenko (Concertmaster)
Jiaxi Liu (Associate Concertmaster)
Yesenia Campos Wong
Oriana Gonzales
Sardor Djumaev
Jocelyn Hund
Nicole Paglialonga (Orchestra Manager
and Librarian)
Andre Daniel

VIOLIN 2

Sara Sasaki (Principal)
Luis Peña
Yulia Petkevich
Becky Wilsford
Maren Flechsig
Ciana Rosenblad
Annie Jeong
George Saenz (GNTYO mentorship
program)

VIOLA

Danny Jordan (CO - Principal)
Noah Bowles (CO - Principal)
Amanda Hamilton
Catherine Beck
Sarah Poe
Zefeng Feng

CELLO

Alex Paradis (Principal)
Hsun Chen
Emmanuel Kwok
Molly Delorenzo
Carlos Vargas

SAXOPHONES

Ner de Leon
Tyler Tashdjian
Natalie Suvarnasuddhi
Alexander Siler
Jack Lanhardt

TRUMPETS

Will Pratt (Principal)
Nicole Gillotti
Matt Harper
Miles Roth

TROMBONES

Brett Lamel
Tyler Coffman
Mike Wharton
Jordan Stone

RHYTHM SECTION

Anthony Nagid, Piano
Jonny Harmon, Drums
Robert Trusko, Double Bass
Ethan Stalbaum, Guitar



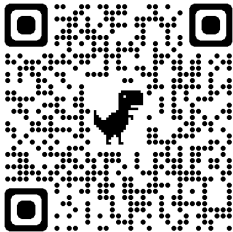
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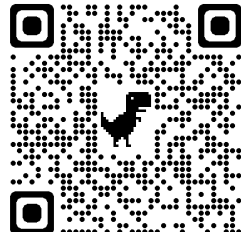
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Your donation will help us continue to bring great programming and music to the great city of McKinney and will continue to help us build a great orchestra we all can be proud of.

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ABOUT JASON LIM



Recognized by the Denton-Record Chronicle as one of “2012’s Most Fascinating People,” the career of conductor Jason Lim is on the rise. Lim was born in Penang, Malaysia and began his formal training in viola performance when he won a scholarship to study at the Hong Kong Academy for Performing Arts with Alice Waten. He commenced his studies at the Canberra (Australia) School of Music, and completed his bachelor’s degree with honors at the Australian Institute of Music in Sydney. Jason received his Master’s degree in orchestral conducting from the University of North Texas.

Jason began his conducting studies in Australia: first as an apprentice with the Canberra Youth Orchestra, and later as an Assistant Conductor with the Ku Ring Gai Philharmonic Orchestra in Sydney, a position that was awarded in conjunction with winning 1st Prize in the New South Wales Ministry of Arts Conducting Prize. Most recently, Jason won 1st prize in the 2021 The American Prize—Vytautas Marijosius Memorial Award in Orchestral Programming and in 2020, Jason was selected by the Texas Commission on the Arts into the Texas Touring Roster Inclusion. In 2016-2017 Jason was the 1st Prize Winner of the American Prize Competition for professional conductors. In 2015 Jason was the 2nd Prize Winner. Additionally, In 2016 Jason received the Ernst Bacon Memorial Award for excellence in performing American Music. In 2013 Jason made his European conducting debut with the Academic State Concert Symphony Orchestra of Ukraine in Kiev and in 2014 appeared as guest conductor with the Zabrze Philharmonic Orchestra in Poland and the Malaysian Philharmonic Orchestra in Kuala Lumpur, Malaysia. Jason has also appeared as guest conductor with the Abilene Philharmonic Orchestra and Johnstown Symphony Orchestras and has appeared as guest conductor with choruses around the globe. In addition, Jason’s work extends to other art mediums such as visual arts and dance notably with collaborations with prominent dance choreographers like Bill Evans. Jason has also appeared as guest conductor of the Denton Bach Society and the American Baroque Opera Orchestra.

A champion of new music, Jason has conducted at conventions including SEAMUS Y2K (the acousma tex conference) and the North American Saxophone Alliance. In 2001, he was a guest conductor with the Composer’s Forum Orchestra which he conducted world premiere performances of aspiring young composers. In 2012 Jason commissioned the world premiere of BREATH by Brad Robin. During his tenure as Music Director of the NOVA Ensemble, Jason led the group in its first commercial recording in 2000 on the “Equilibrium” label. Jason conducted the world premiere performance of Brian Bavelander’s Distant Visions for orchestra and pre-recorded tape. In 2010, Jason was among elite conductors selected to participate at the Ithaca International Conducting Workshop under the tutelage of Gustav Meier. Jason has also attended the Pierre Monteux School for Conductors in Maine. Jason remains an active performing violist, having performed with the Abilene Philharmonic Orchestra, Amarillo Symphony Orchestra, Las Colinas Symphony Orchestra, National Symphony of Malaysia, Australian National Opera Orchestra and Texas Baroque Ensemble. Jason was also a member of the University of North Texas Graduate String Quartet.

Jason is known for his commitment to community and a strong believer in education while dedicating his talents working with young musicians, and conducting orchestra workshops in Asia and the United States. He served as conductor and educator for 10 years with the Abilene Summer Music Festival in conjunction with Hardin Simmons University, the Pan American Music Festival in Edinburg Texas, as well as the Penang State Orchestra Workshop in Penang, Malaysia and serves as Artistic Director of the Summer Music Intensives in McKinney, TX since 2015. Jason’s mentors include distinguished conductors: John Farrer, Nicholas Braithwaite, Henryk Pisarek and Max McBride. Jason currently also serves as Artistic Director of the Greater North Texas Youth Orchestra and is also Artistic Director of the Summer Music Intensives in McKinney, Texas.

Currently, Jason is the Artistic Director and conductor of the McKinney Philharmonic Orchestra a group he founded in 2012. In 2014 the orchestra was awarded second prize in the Professional Orchestra division of the American Prize Competition and third prize the previous year. Thanks to Jason’s commitment to education, the group pioneered a unique mentorship program that gives talented high school students the opportunity to perform side-by-side with professional musicians.

ABOUT THE MCKINNEY PHILHARMONIC ORCHESTRA



The McKinney Philharmonic Orchestra was founded by Artistic Director Jason Lim as the Odysseus Chamber Orchestra in May 2012 in Denton, Texas. The orchestra consists of professional classical musicians from the Dallas/Fort Worth area dedicated to building a strong community through music and the arts.

Its successful inaugural performance in 2012 featured local soloists such as Christopher Deane, Professor of Percussion at the University of North Texas. Soon after, Artistic Director, Jason Lim, commissioned the world premiere of “Breathe” by Brad Robin. In 2019 the orchestra performed the US premier of *Musica Con Cello*, by Pavel Karmanov with Principal Cellist, Tess Crowther as soloist. The orchestra then embarked on innovative collaborations such as: staging a full ballet performance of Prokofiev’s “Peter and the Wolf” with the Denton City Contemporary Ballet; the North Texas premiere performance of Igor Stravinsky’s “A Soldier’s Tale” with a:mp Amity Perry and Company; teaming with world renowned double bassist Jeff Bradetich to feature the Tango music of Astor Piazzolla; and a collaboration with legendary guitarist Andy Timmons. In 2018, the orchestra shared the stage with Grammy Award winning Polka band, Brave Combo! Today the McKinney Philharmonic has expanded its concert season, performing up to seven subscription concerts, which includes series that is innovative and diverse including Pops, Family, Chamber Music, Recital and Classical. The programming of the McKinney Philharmonic has reached national recognition with Artistic Director, Jason Lim winning the The 2021 American Prize in Orchestral Programming / Vytautas Marijosius Memorial Award—professional division.

In its short history, the orchestra has garnered a growing national reputation as an emerging ensemble, winning second and third prizes in the American Prize Competition for professional orchestras in 2014 and 2015, respectively. In 2016, the orchestra was awarded the Ernst Bacon Memorial Award for excellence in performing American Music. In addition, the orchestra has supported local service clubs like the Denton Breakfast Kiwanis Club and the Robson Ranch Kiwanis Club, and sponsored events such as the Eliminate Project Cruise and the Passing of the Banner Dinner. In recent years, it has expanded its outreach by providing free chamber music series concerts, free amenity concerts in neighborhoods, Educational school tour performances that is TEKS aligned and collaborating with the Arts and Music Guild to organize the Summer Music Intensives a week long music workshop for middle and high school orchestra students

In 2017, The Greater North Texas Youth Orchestra was launched thus enhancing the mission of the organization. Members of the McKinney Philharmonic Orchestra serves as mentors to the youth orchestra students providing them with knowledge and experience to help our youth further their desire and aspirations in pursuing music as a career. The youth orchestra enjoys a wide array of programs such as the “Mentorship Program”, which provides exceptional high school orchestra students the opportunity to rehearse and perform in the McKinney Philharmonic Orchestra’s subscription concerts, the “Side-by-side” program where the youth orchestras combine with McKinney Philharmonic Orchestra in an annual collaboration, and the annual “Concerto Competition”. In 2019, the organization changed its name to the McKinney Philharmonic Orchestra (MPO) to better reflect its growing ties with and support received from the City of McKinney.

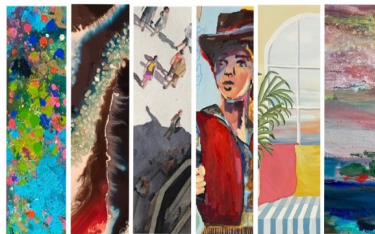
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A special thank you to Annie Royer and the Arts and Music Guild for their countless support and generous donations.

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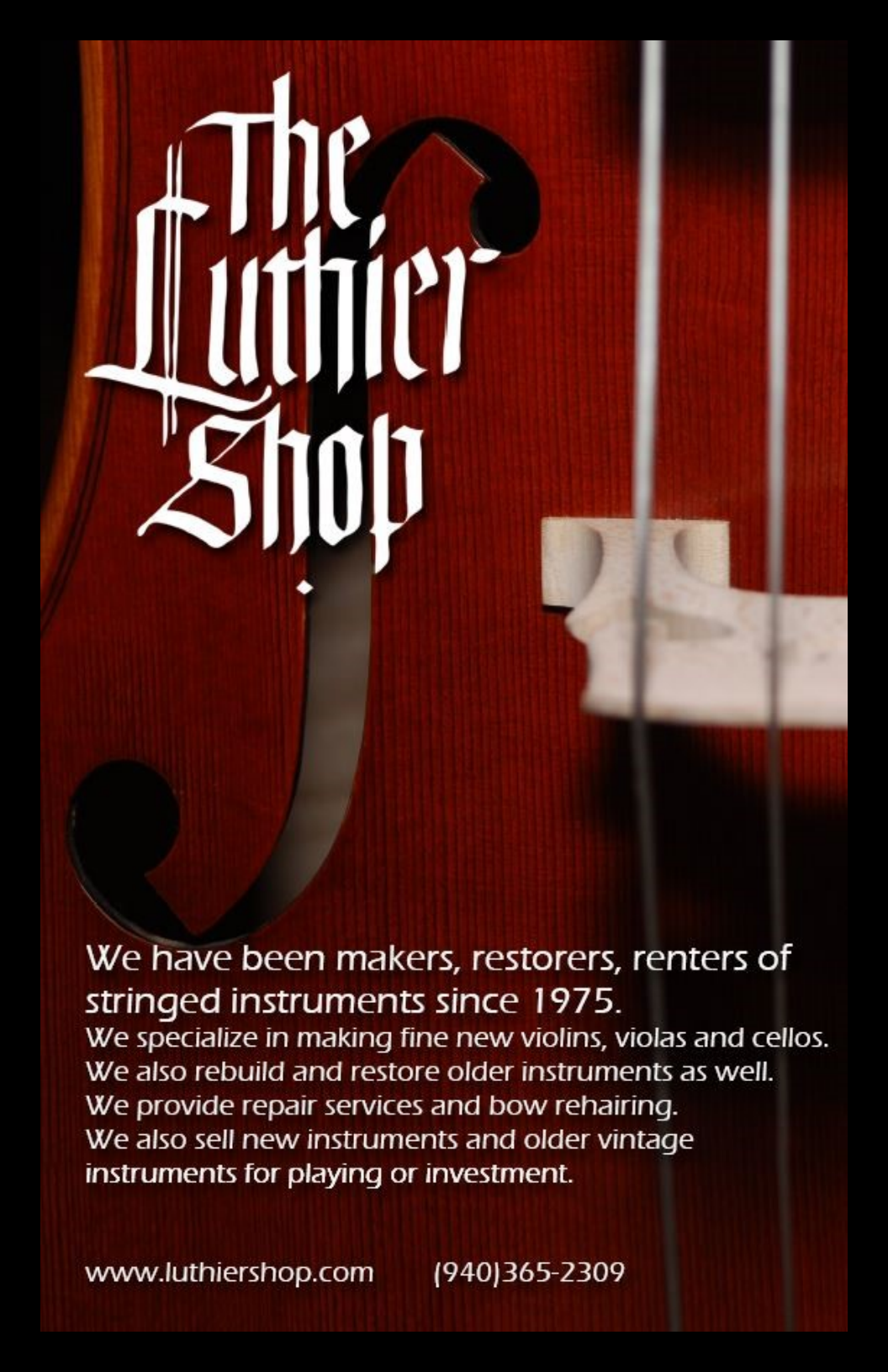


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