



Greater North Texas Youth Orchestra

Young Artist Orchestra Fall Concert

Marina Dichenko, Violin Solo

November 2, 2025

The Luthier Shop

2201 Moseley Rd. Crossroads, TX 76227



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A promotional poster for the McKinney Philharmonic Orchestra's 8th Annual All Star Christmas Concert. The background is a warm, bokeh-style image of Christmas lights. The central text is on a dark purple rectangular background. It features the McKinney Philharmonic Orchestra logo at the top, followed by 'PRESENTS Holiday Pops Series Concerts'. The main title is '8th Annual All Star Christmas Concert' in a mix of serif and sans-serif fonts. Below that, it says 'Featuring Tatiana Mayfield and Friends'. The date and location are 'DECEMBER 6, 2025 7:00 PM' at 'Trinity Presbyterian Church, McKinney'. There are three inset photos: a woman singing into a microphone, a man sitting, and a man playing a trumpet. At the bottom, there are logos for the Texas Commission on the Arts, MCDC (McKinney Community Development Corporation), National Endowment for the Arts, AEC (Arts Education Center), and H-E-B (Helping Here).

MCKINNEY PHILHARMONIC ORCHESTRA

PRESENTS
Holiday Pops Series Concerts

8th Annual
All Star Christmas Concert

Featuring
Tatiana Mayfield and Friends

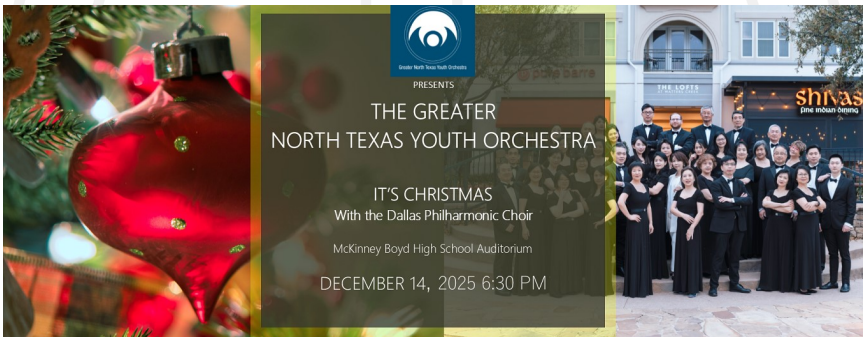
DECEMBER 6, 2025 7:00 PM
Trinity Presbyterian Church, McKinney

TEXAS COMMISSION ON THE ARTS
MCDC
MCKINNEY COMMUNITY DEVELOPMENT CORPORATION
NATIONAL ENDOWMENT FOR THE ARTS
AEC
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UPCOMING GNTYO CONCERT

For Tickets, Visit

WWW.GNTYO.ORG



A promotional poster for the Greater North Texas Youth Orchestra's Christmas concert. The background is a collage of Christmas-themed images: a red ornament on the left, a group photo of the orchestra in the center, and a group photo of the orchestra in front of a building on the right. The central text is on a dark green rectangular background. It features the Greater North Texas Youth Orchestra logo at the top, followed by 'PRESENTS THE GREATER NORTH TEXAS YOUTH ORCHESTRA'. Below that, it says 'IT'S CHRISTMAS With the Dallas Philharmonic Choir'. The date and location are 'DECEMBER 14, 2025 6:30 PM' at 'McKinney Boyd High School Auditorium'. There is also a logo for 'shivas THE MOVIE SERIES' on the right side of the poster.

GREATER NORTH TEXAS YOUTH ORCHESTRA

PRESENTS
THE GREATER
NORTH TEXAS YOUTH ORCHESTRA

IT'S CHRISTMAS
With the Dallas Philharmonic Choir

McKinney Boyd High School Auditorium
DECEMBER 14, 2025 6:30 PM

shivas
THE MOVIE SERIES



Greater North Texas Youth Orchestra

THE GREATER NORTH TEXAS YOUTH ORCHESTRA

2025-2026

SPRING AUDITIONS

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GNTYO

Young Artist Orchestra Fall Concert
November 2, 2025

CLAUDE DEBUSSY

Prelude to the Afternoon of the Faun

W.A. MOZART

Violin Concerto in A major, K 219

Marina Dichenko, Violin Solo

- I. Allegra aperto - Adagio - Allegro aperto
- II. Adagio
- III. Rondeau: Tempo di menuetto - Allegro - Tempo di menuetto

INTERMISSION

PYOTR ILYICH TCHAIKOVSKY

Symphony No. 6 in B minor (*Pathétique Symphony*),
Op. 74

- I. Adagio – Allegro non troppo
- II. Allegro con grazia
- III. Allegro molto vivace
- IV. Adagio lamentoso

MEMBERS OF THE GNTYO Young Artist Orchestra

VIOLIN 1

John Paul Reid Duran,
concertmaster
Abhay Nampoothiri
Jerry Song
Marcus Han
Brian Reid Duran
Leonardo Ocampo
Ramos
Thalia Hsu
Vaani Chellamuthu
Whitney Wetzel

VIOLIN 2

Aditya Rao Udupi
Preston Dobbs
Isabelle Yiu
Maddie de Leon
Brandon Fu
Abhithi Yeluripati
Aurelius Andreyev
Janie Youngbeen Lee

VIOLA

Vaghul Srivallaban,
principal
Zalana Aguillard
Nico Harris
Chloe Bimpong
Lily Sanders
Rylan McCollough
(GNTYO Alumni)

CELLO

James Williams,
principal
Brooke Aguillard
Alejandro Pagle

Sofia Summers
Shakti Subramaniam
Audrey Le

D. BASS

Gabriela Servinga,
principal
Jonathan Lee
Koen Wang
Joshua Slate

HARP

Meghna Mahendran

FLUTE

Jade Golzales, principal
Varsha
Muthukumaraswamy

OBOE

Annabeth Barrow
Cassandra Marble
(MPO)
Abby Hawthorne
(MPO)

CLARINET

Aeden Dellos, principal
Gavrie Ramos
Silas Urban

BASSOON

Shreyas Konyala
Nikhil Kalakada

FRENCH HORN

Lucas Rodriguez,
principal
Ben Caroll (MPO)
Max Tessnow
Vihaan Obla
Stephanie Baron
(MPO)

TRUMPET

Emilly Sticher
Sahil Shah

TROMBONE

Jared Dickerson (MPO)
Nathan Gardner (MPO)

BASS TROMBONE

Clayton Yushifuku
(MPO)

TUBA

Phoenix McCrew

PERCUSSION

Nandhini Vivek
Layci Dagley (MPO)
Brandon Kelly (MPO)

(MPO) McKinney
Philharmonic Orchestra
member and substitute



MARINA DICHENKO

Violin solo

Ukrainian-born violinist Marina Dichenko began her formal musical training at the Central Music School in Kharkiv, Ukraine, where her talent was recognized at an early age. She went on to study at the prestigious Gnessin Russian Academy of Music in Moscow, where she trained under renowned teachers Halida Akhtiamova, Leonid Blok, and Valentin Berlinsky of the celebrated Borodin Quartet. After relocating to the United States, Marina earned her Artist Diploma from the Texas Christian University School of Music in Fort Worth in 2014. While at TCU, she served as principal violinist of the university orchestra and performed extensively as a chamber musician and soloist.

Marina has appeared in concert across Ukraine, Russia, Belgium, Japan, and the United States, performing in both solo and ensemble settings. In Texas, she has collaborated with several orchestras, including the Las Colinas Symphony, Plano Symphony, Arlington Symphony, San Angelo Symphony, and Garland Symphony. Her artistry is also captured on a recording of Boris Tchaikovsky's Piano and Chamber Works, released internationally on the Grand Piano label.

An avid chamber musician, Marina performs regularly with the Odysseus Chamber Players and serves as Concertmaster of the McKinney Philharmonic Orchestra, a position she has held since 2012. Deeply committed to education, she teaches at Fort Worth Country Day School and the Fort Worth Suzuki School, in addition to maintaining a private teaching studio. She also plays an active role in the McKinney Philharmonic Mentorship Program, guiding and inspiring the next generation of young string players.

Marina's performances reflect the depth of her Eastern European musical heritage, characterized by expressive warmth, precision, and sincerity. Having family in Ukraine, she continues to draw personal meaning and strength from her roots, using music as a bridge between cultures and as a voice for hope and unity.



JASON LIM

Artistic Director and Conductor of the
McKinney Philharmonic Orchestra,
Greenville Pops Orchestra &
The Greater North Texas Youth Orchestra

Jason Lim is an acclaimed conductor whose career is distinguished by artistry, innovation, and international recognition. Born in Penang, Malaysia, his passion for music began early and led him to pursue formal studies in viola performance at the Hong Kong Academy for Performing Arts under Alice Waten, where he was awarded a scholarship for his exceptional talent. He continued his training at the Canberra School of Music in Australia and later graduated with honors from the Australian Institute of Music in Sydney. Lim went on to earn a Master's degree in Orchestral Conducting from the University of North Texas.

Celebrated for his visionary programming and expressive performances, Lim began his conducting career in Australia as an apprentice with the Canberra Youth Orchestra and later as Assistant Conductor with the Ku Ring Gai Philharmonic Orchestra in Sydney. He quickly gained recognition, winning First Prize in the New South Wales Ministry of Arts Conducting Prize. His accolades include First Prize in the 2021 American Prize—Vytautas Marijosius Memorial Award for Orchestral Programming, inclusion in the Texas Touring Roster by the Texas Commission on the Arts (2020), top honors in the American Prize Competition for Professional Conductors, the Ernst Bacon Memorial Award for excellence in performing American music, and Second Prize in the Professional Opera Conducting Division of the American Prize.

Lim made his European debut in 2013 with the Academic State Concert Symphony Orchestra of Ukraine in Kyiv and has since conducted the Zabrze Philharmonic Orchestra in Poland, the Malaysian Philharmonic Orchestra, and guest appearances with the Abilene Philharmonic, Johnstown Symphony, and other ensembles.

Jason Lim, - continued

His artistry also extends beyond traditional symphonic work, with collaborations that include choreographer Bill Evans, the Denton Bach Society, the American Baroque Opera Orchestra and appeared with the Opera Arlington in productions, including Dvorak's *Rusalka* and Mozart's *Don Giovanni*.

A passionate advocate for contemporary music, Lim has conducted premieres by young composers and commissioned new works, including Brad Robin's *BREATH* (2012). As Music Director of the NOVA Ensemble, he led their first commercial recording on the Equilibrium label and conducted the premiere of Brian Bavelander's *Distant Visions*, blending orchestra and pre-recorded sound. His participation at SEAMUS Y2K, the North American Saxophone Alliance, and other festivals underscores his commitment to new music.

Lim's dedication to mentorship and education is equally significant. He has conducted workshops and festivals across Asia and the United States, including a decade with the Abilene Summer Music Festival, leadership of the Summer Music Intensives in McKinney, Texas, and educational programs with the Pan American Music Festival in Edinburgh, Texas, and the Penang State Orchestra Workshop. He was selected to study under Gustav Meier at the Ithaca International Conducting Workshop and at the Pierre Monteux School for Conductors in Maine. Currently, he serves as Artistic Director of the Greater North Texas Youth Orchestra, shaping the next generation of musicians.

In 2012, Lim founded the McKinney Philharmonic Orchestra, where he continues as Artistic Director and conductor. Under his leadership, the orchestra has been nationally recognized by the American Prize Competition and has launched an innovative mentorship program that pairs outstanding high school students with professional musicians, embodying his lifelong dedication to education and community engagement.



ABOUT THE GREATER NORTH TEXAS YOUTH ORCHESTRA

The Greater North Texas Youth Orchestra (GNTYO) was founded in 2017 as a direct result of Artistic Director Jason Lim's desire to build and serve the North Texas community with an exceptional orchestral experience for both students and audience members. The GNTYO believes that fine arts – especially as a youth orchestra – is an essential element of a strong, vibrant community and the organization is excited to play an integral part in cultivating this element of cultural awareness and growth in North Texas.

Each season, students from the North Texas area come together to rehearse and perform musical works from multiple genres and eras of music literature. It is the GNTYO's goal to supplement students' musical education as well as grow their skills and character through the GNTYO experience. All GNTYO musicians are exposed to comprehensive and challenging music literature, intensive orchestral instruction with respected and accomplished coaches, master classes, music theory, and rewarding performances.

Since its inception, Maestro Lim's vision for the GNTYO has been to foster an affinity and respect for fine arts in young musicians through understanding and discipline similar to those experienced by professional musicians. His unique programming offers students a broad scope of musical styles and one-of-a-kind opportunities such as playing with Grammy Award-winning Polka band Brave Combo, and the Mentorship Program in which talented students perform side-by-side with professional musicians for a true-to-life learning experience.



Message from Artistic Director, Jason Lim

Dear Friends and Supporters of the McKinney Philharmonic Orchestra,

Over the years, your support has helped the McKinney Philharmonic Orchestra (MPO) grow into one of McKinney's most vibrant cultural institutions. Together, we've brought inspiring performances, world-class musicians, and enriching educational programs to our community - helping make McKinney a city where the arts truly thrive.

Today, we're asking for your help to ensure the continued growth and sustainability of the arts in our city. The McKinney Arts Commission (MAC) plays a vital role in supporting organizations like ours through annual grants. While the Commission's has received increases in funding, the maximum grant amount - or "grant cap" has not been raised. This means that while costs of producing concerts, supporting musicians, and expanding outreach continue to rise, the available funding remains the same for the last decade.

We believe it's time for the grant cap to reflect the tremendous growth and impact of McKinney's arts organizations. The MPO, in particular, has become an integral part of the city's cultural and economic landscape - attracting audiences from across North Texas, providing professional opportunities for local musicians, inspiring young artists through education and mentorship, and enriching the lives of McKinney citizens through music.

We kindly ask you to join us in advocating for the arts by contacting the McKinney Arts Commission. A short message from you - sharing how the McKinney Philharmonic has positively impacted you, your family, or the community - can make a real difference. Your voice matters.

You may contact the McKinney Arts Commission by email at contact-artscommission@mckinneytexas.org, or contact your city council member.

Thank you for standing with us. With your continued support and advocacy, we can help McKinney's arts community flourish for years to come.

With gratitude,
Jason Lim
Artistic Director
McKinney Philharmonic Orchestra
The Greater North Texas Youth Orchestra



Greater North Texas Youth Orchestra

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Rylan McCollough, Orchestra Librarian and Stage Manager

Michelle Campos, Administrative Assistant (Donor Relations)
and Harpist of the MPO.

ACKNOWLEDGEMENTS

The McKinney Philharmonic Orchestra is funded in part by the City of McKinney through the McKinney Arts Commission and the McKinney Community Development Corporation.

The McKinney Philharmonic Orchestra is also supported by The Frisco Arts Foundation, Texas Commission on the Arts and the National Endowment for the Arts.

Special thanks to Annie Royer for her unwavering and continuous support and contributions.

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MAST is a program of the Arts and Music Guild, a 501c3 non-profit. MAST is supported in part by a grant from the McKinney Arts Commission.



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The McKinney Philharmonic Orchestra is proud to bring world-class performances right here to our community. By supporting a local professional orchestra, you are helping to keep the arts thriving in McKinney—not only enriching the cultural life of our city but also investing directly in the community you call home.

Your gift allows us to:

- Present inspiring concerts featuring professional musicians from across North Texas.
- Provide scholarships and mentorship for young students who dream of pursuing music.
- Offer educational programs and youth orchestra opportunities that nurture the next generation of artists.
- Strengthen McKinney's identity as a vibrant city where the arts play a central role.

When you give locally, your support has a lasting impact. Together, we can ensure that great music, education, and cultural growth remain accessible to everyone in our community.

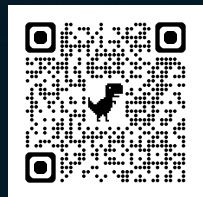
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